Nunavut Public Art Initiative Application Form

Applicant Identification (Individual)	
Key Contact Person:	Birthdate (YY/MM/DD):
Phone Number:	Location of Project:
Email Address:	Province or Territory of Residence:
Mailing Address:	**Amount Requested:**
I am, check all that apply: ☐ NLCA Beneficiary* ☐ Female* ☐ Youth (under 35 years)* *This information is collected for statistical purposes only and is reported in aggregate	Employment status: ☐ Employed ☐ Full-time ☐ Part-time ☐ Seasonal ☐ Unemployed ☐ Receiving E.I. ☐ Social Assistance ☐ Other: (Specify)_____
Applicant Identification (Organization)	
Legal Name of Organization/Municipality:	Key Contact Person:
Phone Number:	Fax Number:
Location of Project:	Email Address:
Mailing Address:	Organization Type: ☐ Not-for-Profit Society ☐ Municipality ☐ Other organizations (specify)
Amount Requested:	Charity Number, if applicable:

Management of the Organization	
Name	Position and Management Function

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Type of project:

- ☐ Permanent
- ☐ Temporary

Brief Description of Project: what and where

Theme: please describe your project's interpretation of the theme
(Inuuqatigiitsiarniq: Respecting others, relationships and caring for people.)

Originality: please describe the originality of the proposed public art installation/activity
(Qanuqtuurniq: Being innovative and resourceful.)

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Team's experience: Please explain how the project team has the necessary experience to complete their project. (Pilimmaksarniq/Pijariuqsarniq: Development of skills through observation, mentoring, practice, and effort.)
Timeline Indicate when work on this project will begin, and when it will be complete. And how it can be achieved with current public health restrictions due to COVID.

Project Costs *Please add additional pages as required	
Artist and mentoring fees	
Equipment & Supplies	
Project planning and management	
Other (Specify)	
High Quality Documentation of the Process REQUIRED	
Community engagement activities	
Total	

Project Funds *Please add additional pages as required	
Nunavut Public Art Initiative	
Applicants In – Kind Contribution	
Other (if applicable)	
Total	

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Applicant's Declaration To the Department of Economic Development and Transportation (EDT)			
1. I confirm the information given in this application is, to the best of my knowledge and ability, complete, true and correct. 2. I certify that neither the applicant nor its officers are involved with any litigation, or in any proceedings before any government board, agency or tribunal which have not been disclosed in writing as an attachment to this application. 3. I authorize ED&T to access, at any reasonable time, the site and premises of facility described in this application. 4. I agree that details of the contribution may be made available to the public at the discretion of ED&T. 5. The artist/s retain/s the intellectual property rights to their work. They can sell images or replicas of their work as they see fit.			
Applicant's Signature: Print Name		Date:	

Mandatory Check List
☐ Completed application form
☐ Completed project budget form
☐ CV of artist, mentor and project manager, if applicable, involved in the project to show training, previous exhibitions, awards and related experience (maximum 2 pages)
☐ Portfolio: 5 to 8 high quality photographs of previous artwork by the lead artist and/or mentor – submit jpeg files by email (each jpeg should be less than 2 mb) or provide a link to your online portfolio
☐ Letter of interest from the owner of site proposed
☐ Letter of support to show community engagement – they can be from participating artists, mentors, not-for-profit organizations, business, hamlet

Office Use Only				
Date Received	Region	Project Officer	Type of Assistance	Requested Assistance